PROFESSIONAL EXPERIENCE

GOING ROQUE, LLC

Freelance Video Producer, Cinematographer, Photographer

- Directed and produced videos for a New York Times Magazine story, featured in the print and digital editions of a special issue
- Supported Blue Chalk Media with pre-, mid-, and post-production on five docuseries for HBO Max, Magnolia, and Discovery+
- · Post-produced and edited a docuseries pilot for use in pitches to major streaming networks
- Field produced and filmed racial tensions in Louisville, KY for an ABC News' 20/20 Peabody award-winning investigative documentary and E.W. Scripps/Newsy National Investigations
- Field produced an immersive documentary film exhibition, shown in Manhattan, presented by Citizens Bank and Radical Media
- Successfully coordinated logistics for a crew of over 100 members, including high-profile talent, on a Hulu/FX docuseries
- Coordinated video and photoshoot logistics for clients such as Google, YouTube, Adidas, Pfizer, and GUESS Originals
- Supported award-winning directors and cinematographers as Camera Operator and Assistant Camera

KERTIS CREATIVE

Producer (2019-2021), Associate Producer (2018), Intern (2017)

- · Co-produced and filmed short documentaries for a \$3 million campaign to change narratives around homelessness
- Simultaneously project managed 150 video, photo, and graphic deliverables for the above campaign
- · Co-produced a feature-length documentary film, "The Public Record"
- Produced a feature-length ballet film and accompanying short film series
- · Produced, recorded, and edited two podcast series spanning multiple seasons
- Directed, produced, and shot documentary-style films for clients such as Woodford Reserve, General Electric, Jack Daniels, Black Lives Matter, the Urban League, and Volunteers of America
- Initiated staff meetings regarding diversity and inclusion and led regular discussions to ensure implementation of practices for a more equitable work environment

KNOWN SUPPLY

Contract Photo and Video Journalist

- Independently pitched, directed, shot, and edited a Hearst award-winning video story and photo essay
- Directed and shot video and photoshoots in Spanish
- Sourced stories and conducted photoshoots for high-volume social media viewership

ADDITIONAL EXPERIENCE

CREATE THAILAND | Chiang Mai, Thailand Photo & Video Intern (June 2015 - Aug 2015)

DOSOMETHING.ORG | New York City, New York Photo & Video Intern (June 2014 - Jan 2015)

TALISMAN | Bowling Green, Kentucky Multimedia Producer, Writer (Aug 2013 - June 2016)

CONSCIOUS MAGAZINE | New York City, New York Editorial Intern (Aug 2014 - Jan 2015)

VAIL DAILY | Vail, Colorado Newspaper Photo Intern (June 2013 - Aug 2013)

EDUCATION

WESTERN KENTUCKY UNIVERSITY HONORS COLLEGE

Major: BA in Photojournalism | Minor: in Graphic Design GPA: 3.7; Magna Cum Laude graduate

LORENZO DE MEDICI ITALIAN INSTITUTE

Studies in Graphic Design & Art History; GPA: 4.0

SKILLS & TOOLS

PRODUCING: pitching and developing stories, research, scripting and copywriting, storyboarding, reporting, directing, creative treatment writing, project management, conducting interviews, coordinating, AirTable, Google Suite

CINEMATOGRAPHY & PHOTOGRAPHY: Sony, Canon and Black Magic camera systems, studio lighting and seamless setups, lighting in-the-field, recording audio

POST-PRODUCTION: Adobe Premiere Pro, Lightroom, Photoshop, Audition, and After Effects

OTHER: social media, InDesign, Illustrator, AP Style, Spanish

AWARDS

PEABODY AWARD, 2020 Excellence in Media, News

Field Producer & Videographer

HEARST NATIONAL COMPETITION, 2018 Multimedia I - Features, 4th place

HEARST NATIONAL COMPEITION, 2017 Multimedia - Team, 9th place Louisville, Kentucky Oct 2017- July 2021

Brooklyn, New York

Feb 2021 - Present

Lima, Peru

June 2016 - Nov 2016